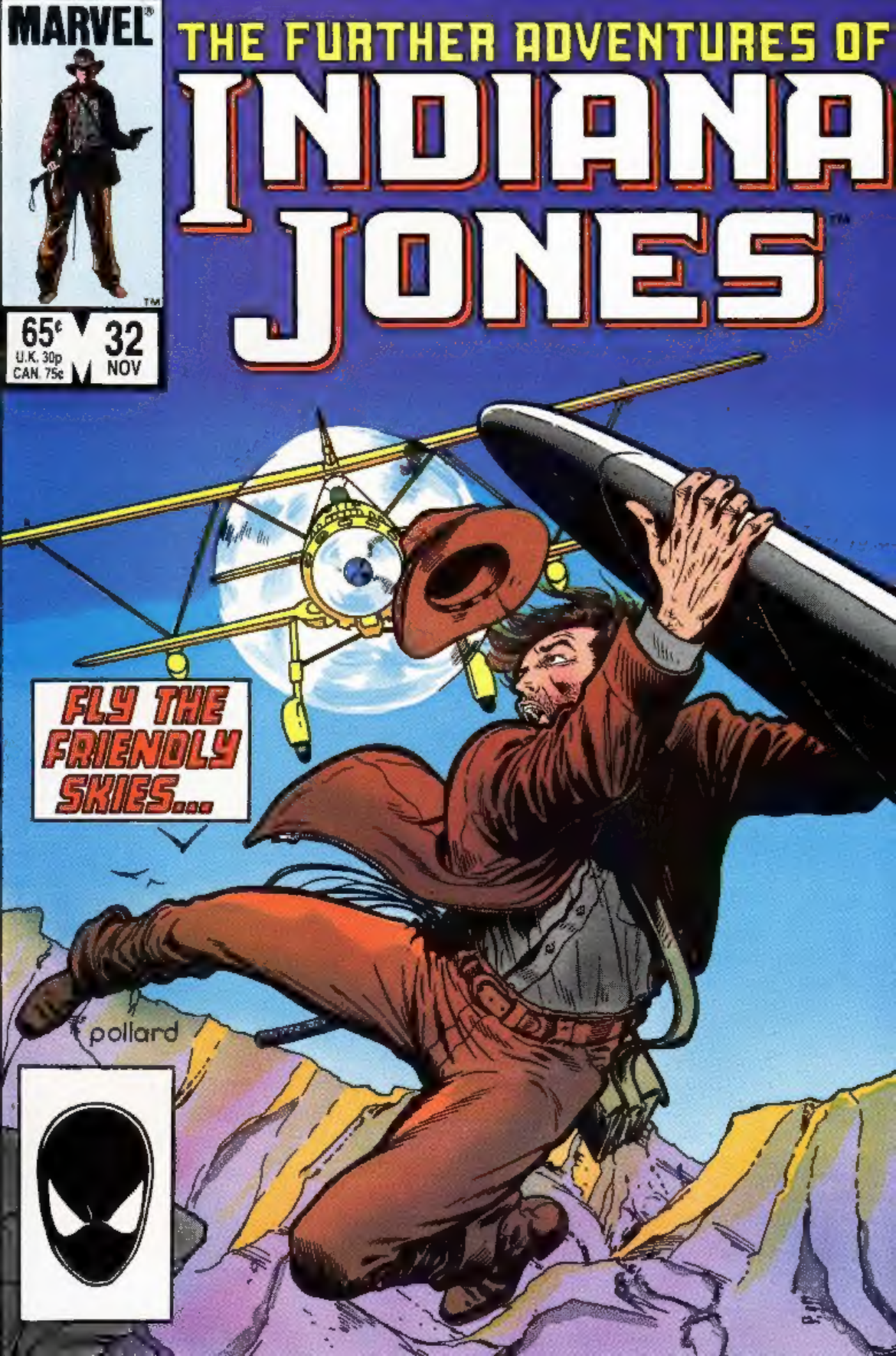
MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES
65¢
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32
NOV
FLY THE FRIENDLY SKIES...
pollard

LINDA GRANT SCRIPTER / DIANA ALBERS LETTERER / KEN FEDUNIEWICZ COLORIST / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR IN CHIEF / WELCOME: / STEVE DITKO PENCILS / DANNY BULANADI INKS NEW REGULAR ARTISTS

Stan Lee PRESENTS:
DOUBLE PLAY!
MARSHALL COLLEGE, CONNECTICUT, 1937.
PROFESSOR INDIANA JONES LECTURES HIS STUDENTS ON RARE ANTIQUITIES--EMPHASIZING HIS POINT WITH AN ANCIENT, IRREPLACEABLE GREEK BOWL.
TYPICALLY, HIS STUDENTS HANG ON HIS EVERY WORD -- AND HIS EVERY MOVEMENT!
WHEN YOU'RE ARCHAEOLOGISTS LIKE ME, REMEMBER THAT ARTIFACTS ARE KEYS TO THE PAST. THEY MUST BE PRESERVED AT ALL COSTS.
THAT'S ALL FOR TODAY. WE'LL DISCUSS CHAPTER SEVEN NEXT TIME.

THE FURTHER ADVENTURES OF INDIANA JONES™ Vol. 1, No. 32, November, 1985 issue. Published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published bi-monthly. TM: © Lucasfilm Ltd. (LFL) 1985. The advertising and editorial material appearing on pages 5, 7, 10, 12, 21, 23, 26, 28, 31, 32, covers 2, 3 & 4 only, copyright ©1985 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 65¢ per copy in the U.S. and 75¢ in Canada. Subscription rate $7.80 for 12 issues. Canada and Foreign, $9.80. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. **POSTMASTER: SEND ADDRESS CHANGES TO INDIANA JONES, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices.**

INDY!
I WONDER IF I MAKE ANY IMPACT ON THESE KIDS--IF ANY OF THEM WILL DEVELOP THE SAME FEELING FOR ARCHAEOLOGY I HAVE?
OVER HERE, I'VE GOT GREAT NEWS!
ALEC SUTHERLAND! I THOUGHT MARCUS WAS KEEPING YOU BUSY, CLEANING OUT THE MUSEUM STOREROOMS.
RIGHT! AND LOOK WHAT I FOUND--NOTEBOOKS WRITTEN BY PROFESSOR ARTHUR HECHT BEFORE THEY THREW HIM OUT OF HERE.
LOOK, ALEC... WE WENT ALL THE WAY TO IRAN TO TRY TO PROVE HECHT AND HIS THEORIES WEREN'T CRAZY--AND WE COULDN'T.
PROFESSOR HECHT WAS YOUR TEACHER LONG BEFORE HE TAUGHT ME.
I THOUGHT YOU'D WANT ANOTHER CHANCE TO--
UH-OH.
ALEC! YOU'RE SUPPOSED TO BE WORKING!
R-RIGHT, MR. BRODY. I JUST WANTED TO TELL INDY ABOUT SOME CLAY TABLETS...
TALK TO HIM ON YOUR OWN TIME.
SORRY INDY.
NO PROBLEM, MARCUS. I'VE A BATCH OF PAPERS TO GRADE.
FORGET IT. YOUR FAVORITE BOARD OF TRUSTEES MEMBER, TAVISTOCK, IS LOOKING FOR YOU.
NOW WHAT?!
SOMETHING TO DO WITH THE BRITISH MUSEUM. HE WANTS YOU TO ESCORT THEIR REPRESENTATIVE AROUND...
I DON'T HAVE TIME TO PLAY TOUR GUIDE!
INDY, PLEASE TRY TO STAY ON TAVISTOCK'S GOOD SIDE.
2

MARCUS, NOTHING COULD CONVINCE ME TO...
...TO...
JONES!
I'D LIKE YOU TO MEET VICTORIA KEITH.
...TO TURN DOWN THIS ASSIGNMENT.
HELLO THERE!

MR. TAVISTOCK TELLS ME YOU'RE QUITE THE ADVENTURER, DR. JONES.
BUT NOT IF I HAD ANYTHING TO SAY ABOUT IT!

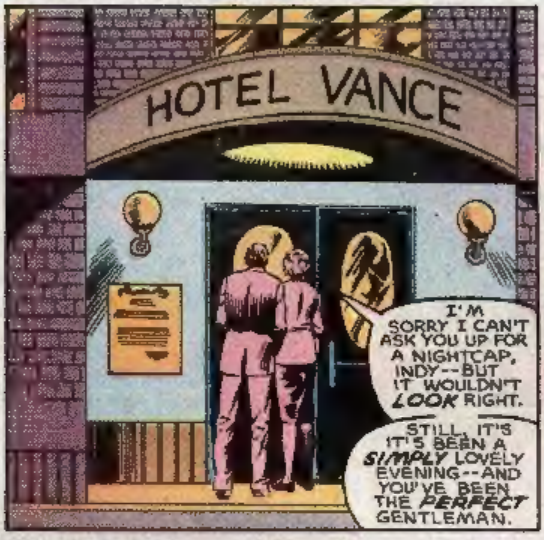
I PROMISED MISS KEITH YOU'D GIVE HER A THOROUGH TOUR OF THE NATIONAL MUSEUM.
YOU DO REMEMBER WHAT THE INSIDE OF THE MUSEUM LOOKS LIKE?
UH-HUH.

WE SHOULD GET STARTED NOW -- SO WE'LL BE FREE FOR DINNER.
OH, MR. JONES!
PLEASE, CALL ME INDY.

BUT WHAT ABOUT--?
SUTHERLAND?! WHAT ARE YOU DOING HERE?
3

LATER...
ATIONAL MUSEUM
I WISH WE HAD MORE ARCHAEOLOGISTS LIKE YOU AT THE BRITISH MUSEUM. YOU CERTAINLY BRING HISTORY TO LIFE, INDY.
IT IS ALIVE--TO ME. AND IT'S MY JOB TO PRESERVE EVERY ARTIFACT, EVERY FRAGMENT OF HISTORY I FIND--NO MATTER WHAT.
INSPIRING! YOU REALLY BELIEVE THAT, DON'T YOU?
I COULD USE A MAN LIKE YOU.
PROFESSIONALLY, YOU MEAN?
THAT TOO.
YOU KNOW, NOT HAVING A FAMILY MEANS TURNING YOUR AFFECTIONS TO SOMETHING ELSE. FOR ME, IT'S ARCHAEOLOGY. NO MATTER THE RISK OR ODDS...
...THE ACQUISITION OF THESE ARTIFACTS TAKES PRECEDENCE OVER ANYTHING IN MY LIFE. AND THAT'S GOTTEN ME INTO TROUBLE MORE TIMES THAN I'D CARE TO REMEMBER.
THAT'S A VERY INTERESTING BIT OF INFORMATION. OH--WHAT A SPLENDID URN! WHERE DID YOU FIND IT?
IN THE LABYRINTHS OF CRETE. I NEARLY GOT LOST IN THERE!
FASCINATING. THOSE EMERALDS AND SAPPHIRES MUST BE WORTH A FORTUNE.
TRUE. THAT URN IS ONE OF THE MUSEUM'S MOST VALUABLE PIECES.
TELL ME, DID YOU EVER...CONSIDER KEEPING A FEW RICHES FOR YOURSELF? A NEST EGG...
IT NEVER REALLY OCCURRED TO ME.
I RECOVERED THESE INCAN CEREMONIAL MASKS IN PERU.
HERE'S OUR SUMERIAN EXHIBIT. I DIDN'T HAVE ANYTHING TO DO WITH IT.
WHAT A CURIOUS AMULET!
QUARTZ AND COPPER JUNK, WORTHLESS EVEN BY MY STANDARDS.
4

THE EGYPTIAN EXHIBIT'S NEXT--UNLESS YOU'VE GOT OTHER PREFERENCES.
TAVISTOCK MENTIONED HE'D SET UP A "MAN IN FLIGHT" EXHIBIT--FLYING MACHINES THROUGH THE AGES. COULD WE SEE IT?
IT'S NOT OFFICIALLY OPEN YET. DO YOU LIKE FLYING?
OH, YES. DADDY WAS IN THE ROYAL AIR FORCE.
COULDN'T WE SNEAK IN FOR A LOOK?
I SUPPOSE I COULD BEND THE RULES--IF I CAN TAKE YOU TO DINNER AFTERWARDS.
LATER, AT A NEARBY FASHIONABLE RESTAURANT...
I LOVED THAT FLYING EXHIBIT, INDY--ALL THOSE OLD AIRPLANES AND THE GLIDER WINGS!
DID I TELL YOU THAT I FLY?
ONLY A DOZEN TIMES. ARE YOU REALLY AS GOOD AS YOU SAY?
WHAT DO YOU THINK?
LET'S FIND OUT FOR SURE. THERE'S AN AIRFIELD NEARBY WHERE WE COULD RENT A PLANE TOMORROW.
OH? I SUPPOSE I COULD TAKE YOU FOR A RIDE--IF MY SCHEDULE PERMITS.
ACTUALLY, IT'S THE LEAST I CAN DO. YOU'VE BEEN SUCH A HELP TO ME.
ANYTHING TO SHOW MY APPRECIATION.
WAITER! CHECK!
5


HOTEL VANCE
I'M SORRY I CAN'T ASK YOU UP FOR A NIGHTCAP, INDY--BUT IT WOULDN'T LOOK RIGHT.
STILL, IT'S BEEN A SIMPLY LOVELY EVENING--AND YOU'VE BEEN THE PERFECT GENTLEMAN.

I'M LECTURING AT COLLEGE TOMORROW MORNING. CARE TO SIT IN?
IT SOUNDS FASCINATING. YOU'RE A MAN OF MANY TALENTS, INDIANA JONES.
AND I FIND THAT--

--IRRESISTIBLE!
MUMPPP!

TA-TA, UNTIL WE MEET AGAIN.
WHA--? HUH? WAIT...

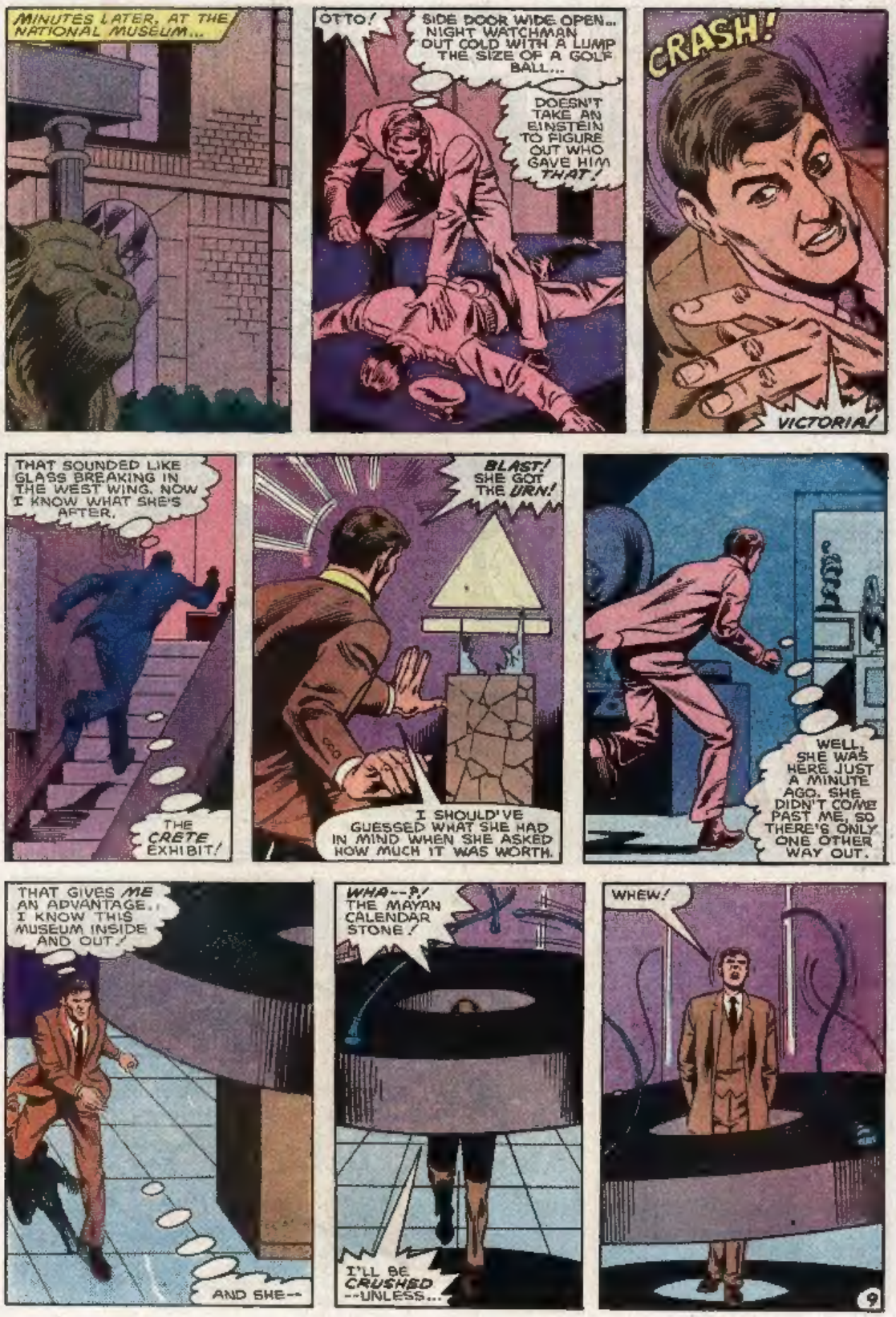
WOW.
AND I THOUGHT ENGLISHWOMEN WERE PROPER AND STUFFY!

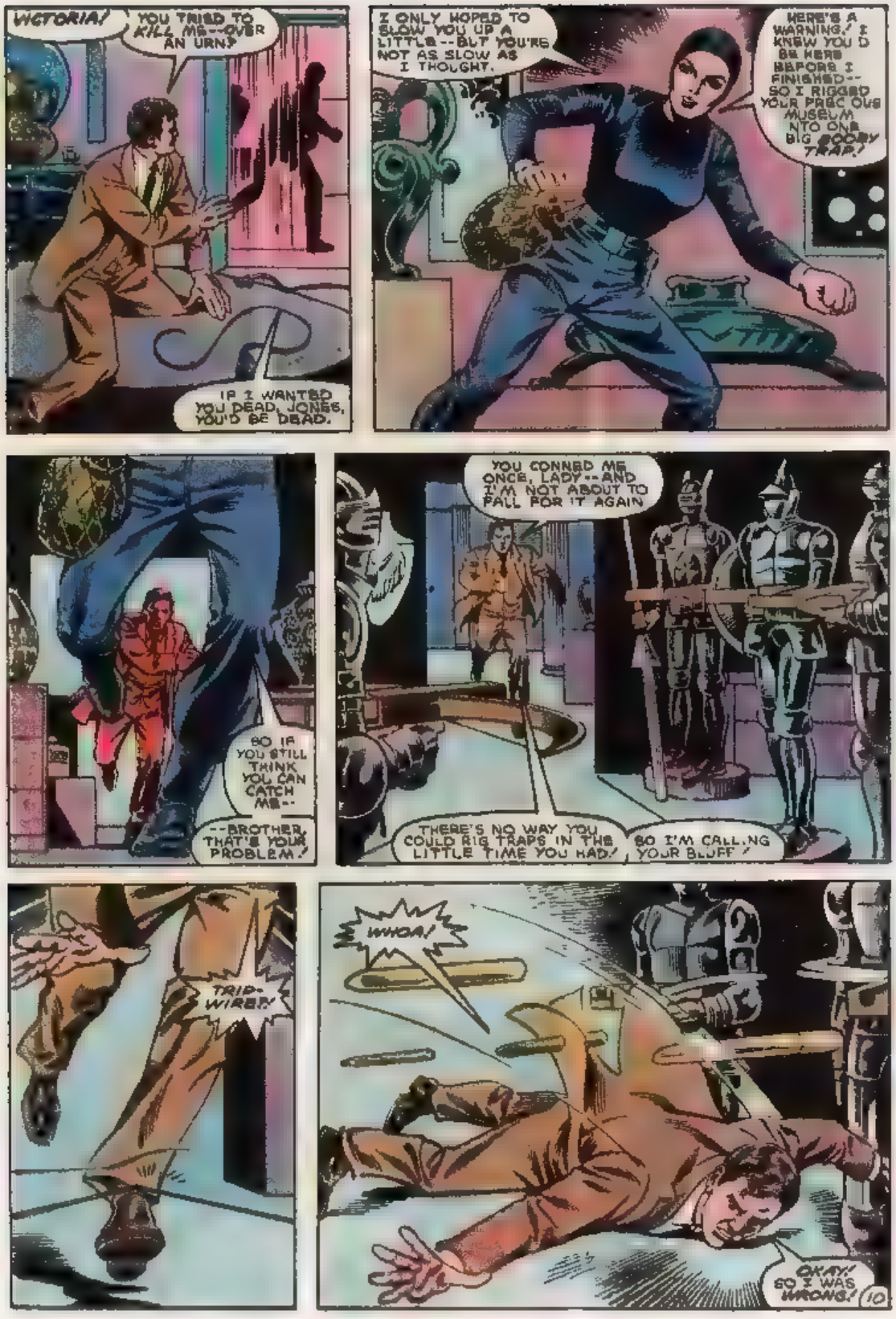
♪ NIGHT AND DAY... YOU ARE THE ONE... ♪
♪ WHETHER NEAR TO ME OR FAR-- NO MATTER DARLING WHERE YOU ARE... ♪

♪ I THINK OF YOU... ♪
ALEC? WHAT ARE YOU DOING HERE?
WHERE HAVE YOU BEEN?! I'VE BEEN HANGING AROUND YOUR HOME FOR HOURS!
YOU'RE NOT GOING TO BELIEVE WHAT I FOUND!

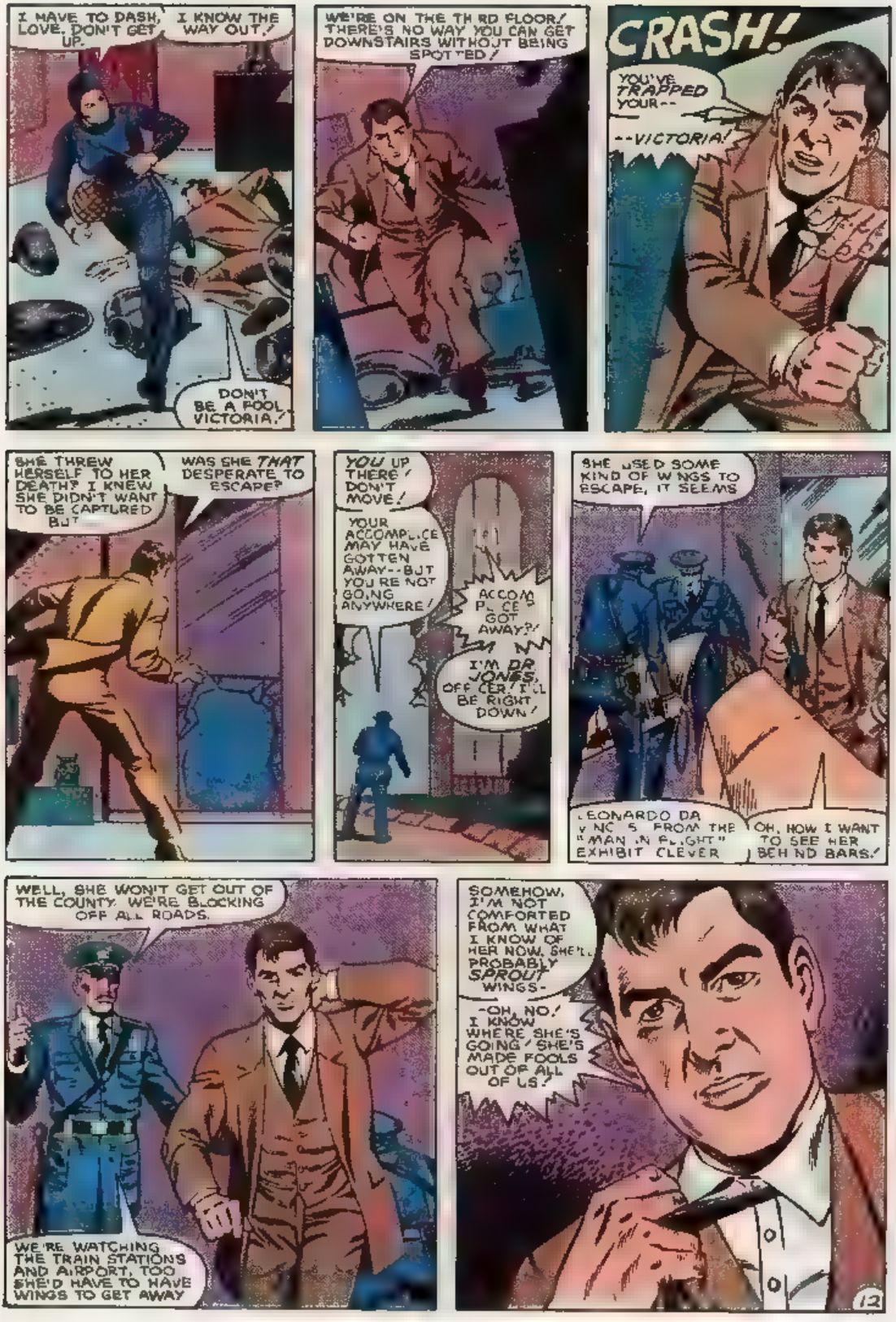
REMEMBER DR. HECHT'S THEORY THAT SEVEN SORCERERS IN SEVEN TOWERS ARE CHANTING THE WORLD TO DESTRUCTION?
UH-HUH.
AND TAVISTOCK AND THE OTHER MUSEUM OFFICERS THOUGHT DR. HECHT WAS A CRACKPOT, SO THEY THREW HIM OUT. REMEMBER?
UH-HUH...
WELL, I FOUND PROOF HE WAS RIGHT!
UH-HUH...
...I THINK OF YOU...DAY AND NIGHT...
YOU'RE NOT LISTENING TO ME!
I FOUND DR. HECHT'S NOTE-BOOKS--AND A SUMERIAN CLAY TABLET MENTIONED IN THEM!
THE TABLET'LL PROVE DR. HECHT'S THEORIES--I KNOW IT! BUT I CAN'T TRANSLATE THE WRITING IN IT!
WE'LL TALK ABOUT IT IN THE MORNING, ALEC. I'M GOING TO SLEEP AS SOON AS I FIND MY KEYS...
MY KEYS!
I KNOW I DIDN'T DROP THEM ON THE WAY HOME...
...AND THEY WERE IN MY POCKET AT VICTORIA'S HOTEL...
VICTORIA!
I HOPE I'M WRONG--BUT I THINK I'VE BEEN SET UP!

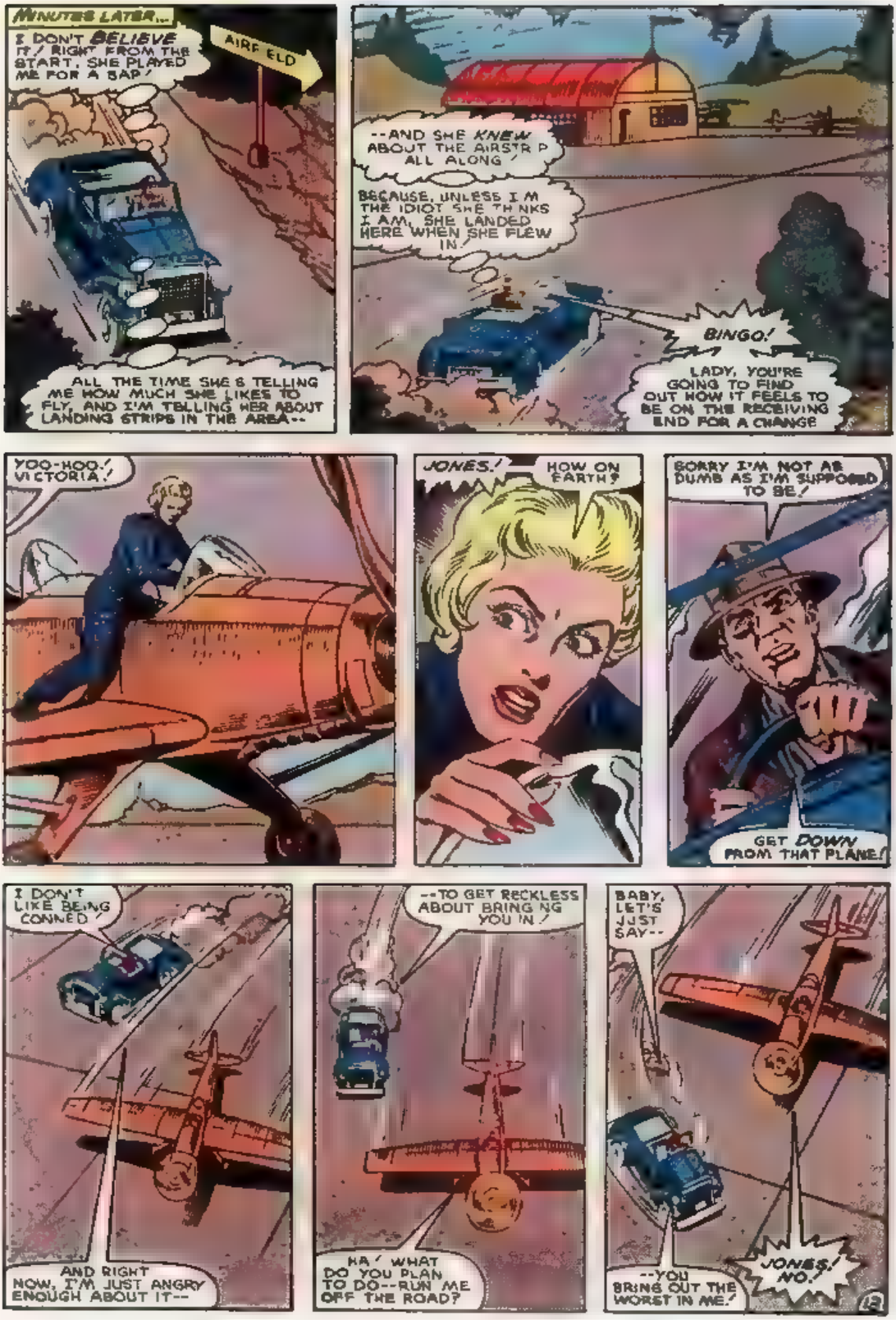
HOTEL VANCE
WHAT?!
THERE'S NO VICTORIA KEITH REGISTERED HERE. PERHAPS YOU'RE THINKING OF ANOTHER HOTEL?
I WALKED HER TO THE DOOR NOT AN HOUR AGO!
NONETHELESS, THERE'S NO ONE HERE BY THAT NAME...
CAN I USE YOUR PHONE?
WELL... I SUPPOSE UNDER THE CIRCUMSTANCES...
HELLO... TAVISTOCK RESIDENCE.
JONES?!
HOW DARE YOU CALL ME AT HOME AT THIS HOUR!
WHAT'S SO IMPORTANT THAT YOU HAVE TO DRAG ME OUT OF BED?!
VICTORIA KEITH DISAPPEARED. I THINK SHE'S A FRAUD.
DID YOU CHECK HER OUT WITH THE BRITISH MUSEUM?
I--I GOT A TELEGRAM! IT SAID SHE WAS COMING... TO GIVE HER FULL COOPERATION...
ARE YOU SUGGESTING THE TELEGRAM WAS FAKED?
THE TELEGRAM WAS REAL--BUT VICTORIA SENT IT!
SHE'S GOT MY KEYS TO THE MUSEUM, TAVISTOCK..
I'M HEADING OVER THERE, SEND THE COPS, TOO.
WHAT?! MY RESPONSI-BILITY?!
LISTEN, TAVISTOCK-- IF SHE PULLS OFF THIS CAPER, BOY'S OUR HEADS WILL BE ON THE CHOPPING BLOCK!

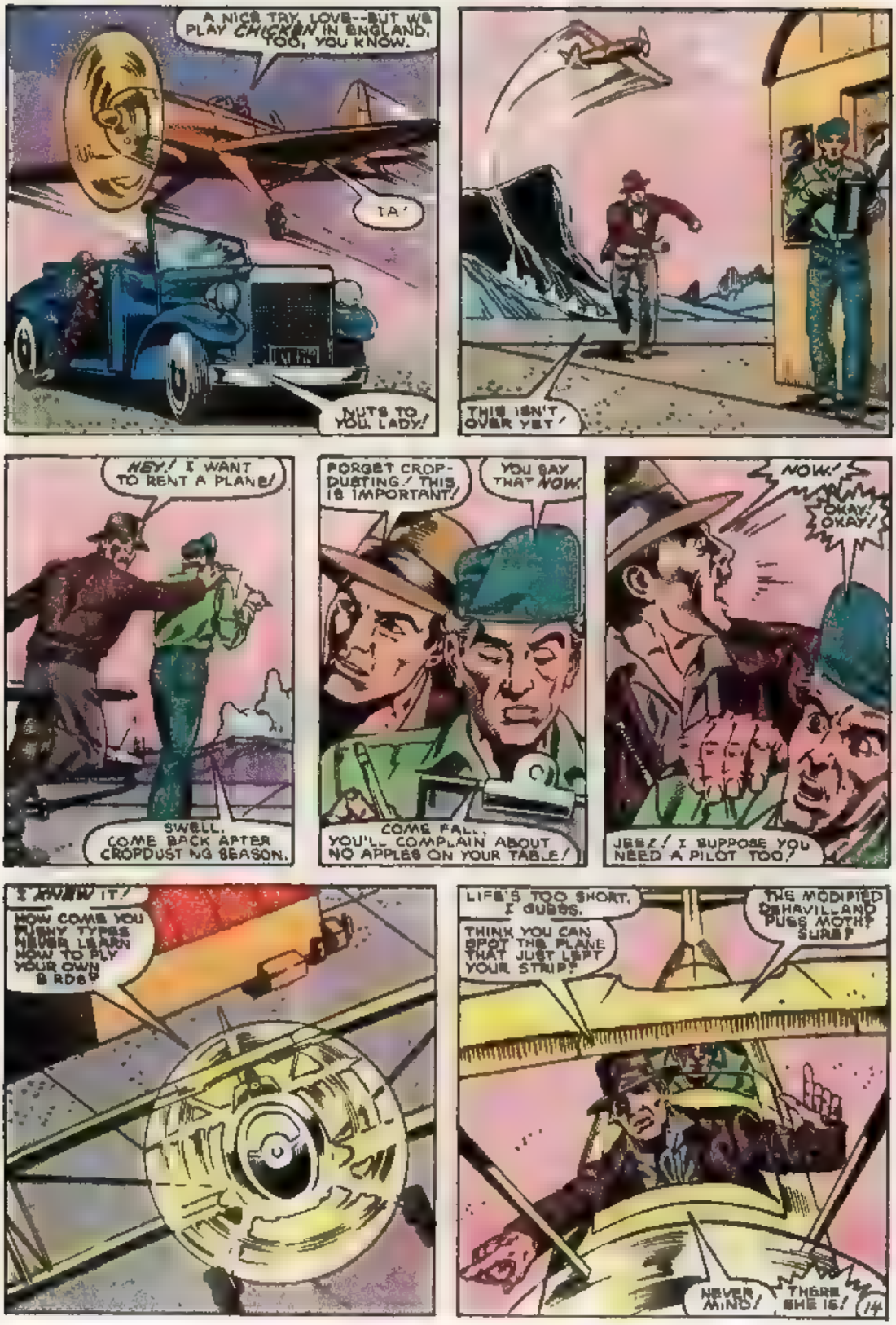

MINUTES LATER, AT THE NATIONAL MUSEUM...
OTTO!
SIDE DOOR WIDE OPEN... NIGHT WATCHMAN OUT COLD WITH A LUMP THE SIZE OF A GOLF BALL...
DOESN'T TAKE AN EINSTEIN TO FIGURE OUT WHO GAVE HIM THAT!
CRASH!
VICTORIA!
THAT SOUNDED LIKE GLASS BREAKING IN THE WEST WING. NOW I KNOW WHAT SHE'S AFTER.
THE CRETE EXHIBIT!
BLAST! SHE GOT THE URN!
I SHOULD'VE GUESSED WHAT SHE HAD IN MIND WHEN SHE ASKED HOW MUCH IT WAS WORTH.
WELL, SHE WAS HERE JUST A MINUTE AGO. SHE DIDN'T COME PAST ME, SO THERE'S ONLY ONE OTHER WAY OUT.
THAT GIVES ME AN ADVANTAGE... I KNOW THIS MUSEUM INSIDE AND OUT!
AND SHE--
WHA--?! THE MAYAN CALENDAR STONE!
I'LL BE CRUSHED --UNLESS...
WHEW!
9

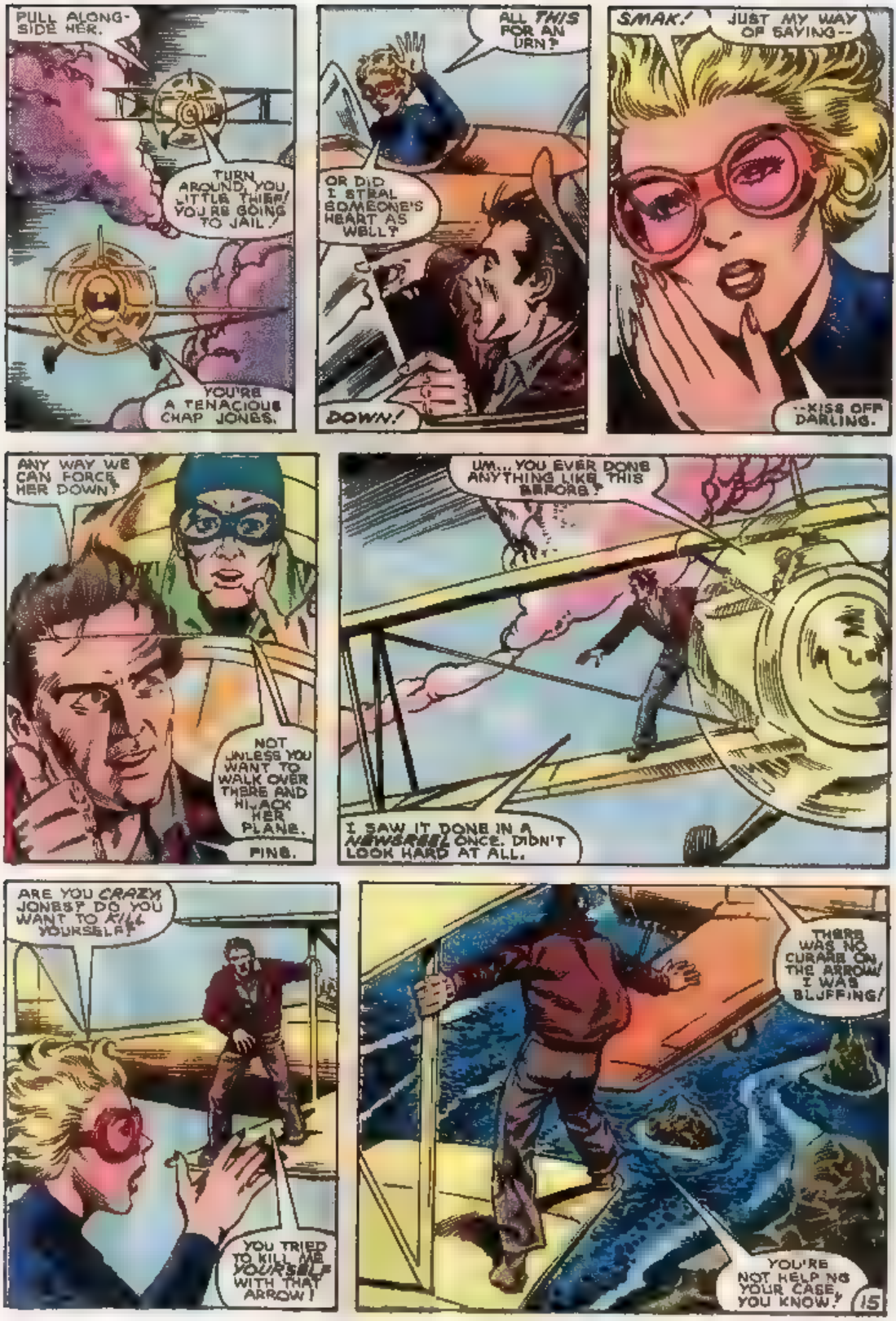

VICTORIA!
YOU TRIED TO KILL ME--OVER AN URN?
IF I WANTED YOU DEAD, JONES, YOU'D BE DEAD.
I ONLY HOPED TO SLOW YOU UP A LITTLE--BUT YOU'RE NOT AS SLOW AS I THOUGHT.
HERE'S A WARNING, I KNEW YOU'D BE HERE BEFORE I FINISHED--SO I RIGGED YOUR PRECIOUS MUSEUM INTO ONE BIG BOOBY TRAP!
SO IF YOU STILL THINK YOU CAN CATCH ME--
--BROTHER, THAT'S YOUR PROBLEM!
YOU CONNED ME ONCE, LADY--AND I'M NOT ABOUT TO FALL FOR IT AGAIN
THERE'S NO WAY YOU COULD RIG TRAPS IN THE LITTLE TIME YOU HAD!
SO I'M CALLING YOUR BLUFF!
TRIP-WIRE!
WHOA!
OKAY! SO I WAS WRONG!
10

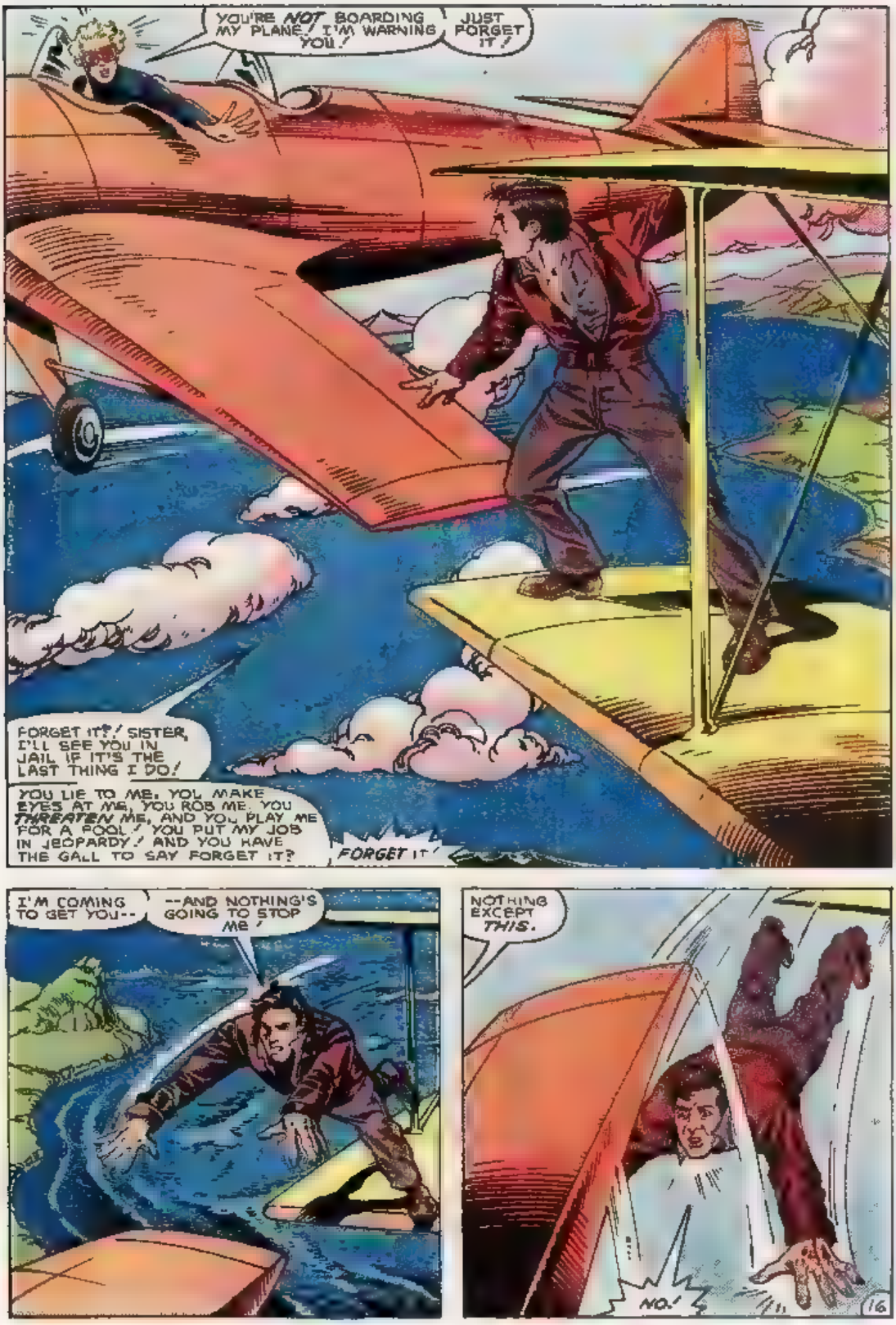
KLA-A-ANG!
OOOP!
FIRST SHE TRIES TO SKEWER ME— THEN SHE DUMPS TWO TONS OF ARMOR ON ME!
IT'S A GOOD THING SHE'S NOT TRYING TO KILL ME!
LIKE I SAID, I DON'T WANT YOU DEAD
BUT IT CAN BE ARRANGED
THIS ARROW'S FROM YOUR AMAZON INDIAN EXHIBIT. AS I RECALL, THE INDIANS TIP THEIR ARROWS WITH CURARE--A DRUG THAT WILL STOP YOUR HEART!
SO TELL ME WHAT I WANT TO KNOW--FOR YOUR SAKE!
WHERE ARE YOU HIDING THE CLAY TABLET?
THE WHAT?!
THE SUMERIAN TABLET, JONES!
I'LL ASK YOU ONCE MORE.
PLAY DUMB, AND I'LL BE FOR THE LAST--
--POLICE?! IT'S NOT FAIR!
11


I HAVE TO DASH, LOVE. DON'T GET UP.
I KNOW THE WAY OUT.
DON'T BE A FOOL, VICTORIA.
WE'RE ON THE THIRD FLOOR. THERE'S NO WAY YOU CAN GET DOWNSTAIRS WITHOUT BEING SPOTTED.
CRASH!
YOU'VE TRAPPED YOUR--
--VICTORIA!
SHE THREW HERSELF TO HER DEATH? I KNEW SHE DIDN'T WANT TO BE CAPTURED BUT
WAS SHE THAT DESPERATE TO ESCAPE?
YOU UP THERE! DON'T MOVE!
YOUR ACCOMPLICE MAY HAVE GOTTEN AWAY--BUT YOU'RE NOT GOING ANYWHERE!
ACCOMPLICE GOT AWAY?!
I'M DR. JONES, OFFICER. I'LL BE RIGHT DOWN!
SHE USED SOME KIND OF WINGS TO ESCAPE, IT SEEMS
LEONARDO DA VINCI'S FROM THE "MAN IN FLIGHT" EXHIBIT CLEVER
OH, HOW I WANT TO SEE HER BEHIND BARS!
WELL, SHE WON'T GET OUT OF THE COUNTY. WE'RE BLOCKING OFF ALL ROADS.
WE'RE WATCHING THE TRAIN STATIONS AND AIRPORT, TOO SHE'D HAVE TO HAVE WINGS TO GET AWAY
SOMEHOW, I'M NOT COMFORTED FROM WHAT I KNOW OF HER NOW. SHE'LL PROBABLY SPROUT WINGS-
-OH, NO! I KNOW WHERE SHE'S GOING! SHE'S MADE FOOLS OUT OF ALL OF US!
12


MINUTES LATER...
I DON'T BELIEVE IT! RIGHT FROM THE START, SHE PLAYED ME FOR A SAP!
AIRFIELD
ALL THE TIME SHE'S TELLING ME HOW MUCH SHE LIKES TO FLY, AND I'M TELLING HER ABOUT LANDING STRIPS IN THE AREA--
--AND SHE KNEW ABOUT THE AIRSTRIP ALL ALONG!
BECAUSE, UNLESS I'M THE IDIOT SHE THINKS I AM, SHE LANDED HERE WHEN SHE FLEW IN!
BINGO!
LADY, YOU'RE GOING TO FIND OUT HOW IT FEELS TO BE ON THE RECEIVING END FOR A CHANGE
YOO-HOO! VICTORIA!
JONES!
HOW ON EARTH?
SORRY I'M NOT AS DUMB AS I'M SUPPOSED TO BE!
GET DOWN FROM THAT PLANE!
I DON'T LIKE BEING CONNED!
AND RIGHT NOW, I'M JUST ANGRY ENOUGH ABOUT IT--
--TO GET RECKLESS ABOUT BRINGING YOU IN!
HA! WHAT DO YOU PLAN TO DO--RUN ME OFF THE ROAD?
BABY, LET'S JUST SAY--
--YOU BRING OUT THE WORST IN ME!
JONES! NO!

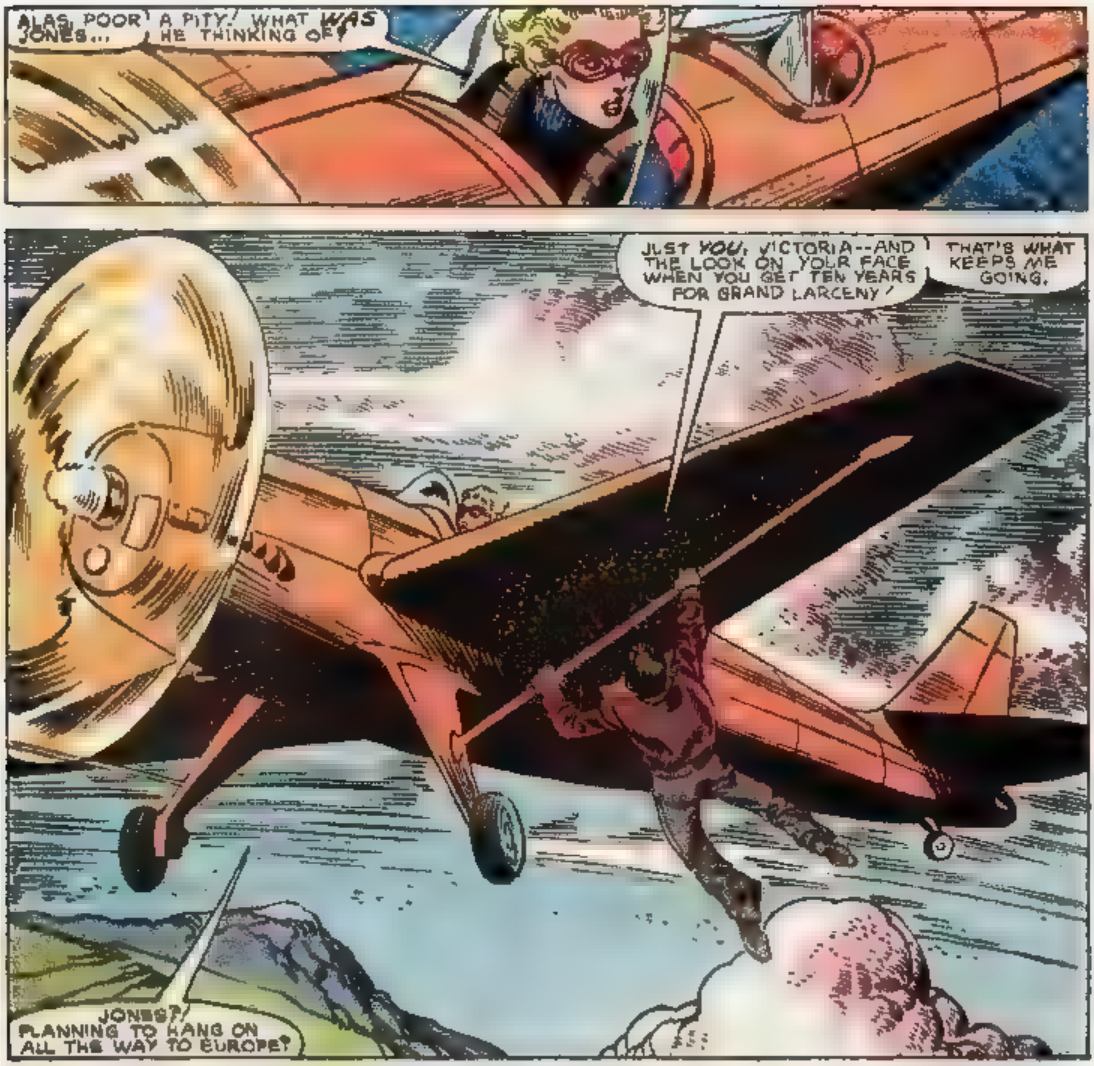

A NICE TRY, LOVE--BUT WE PLAY CHICKEN IN ENGLAND, TOO, YOU KNOW.
TA'
NUTS TO YOU, LADY!
THIS ISN'T OVER YET!
HEY! I WANT TO RENT A PLANE!
SWELL. COME BACK AFTER CROPDUSTING SEASON.
FORGET CROP-DUSTING! THIS IS IMPORTANT!
YOU SAY THAT NOW!
COME FALL, YOU'LL COMPLAIN ABOUT NO APPLES ON YOUR TABLE!
NOW!
OKAY, OKAY!
JEEZ! I SUPPOSE YOU NEED A PILOT TOO?
I KNEW IT!
HOW COME YOU FUSHY TYPES NEVER LEARN HOW TO FLY YOUR OWN BIRDS?
LIFE'S TOO SHORT, I GUESS.
THINK YOU CAN SPOT THE PLANE THAT JUST LEFT YOUR STRIP?
THE MODIFIED DEHAVILLAND PUSS MOTH? SURE?
NEVER MIND!
THERE SHE IS!
14

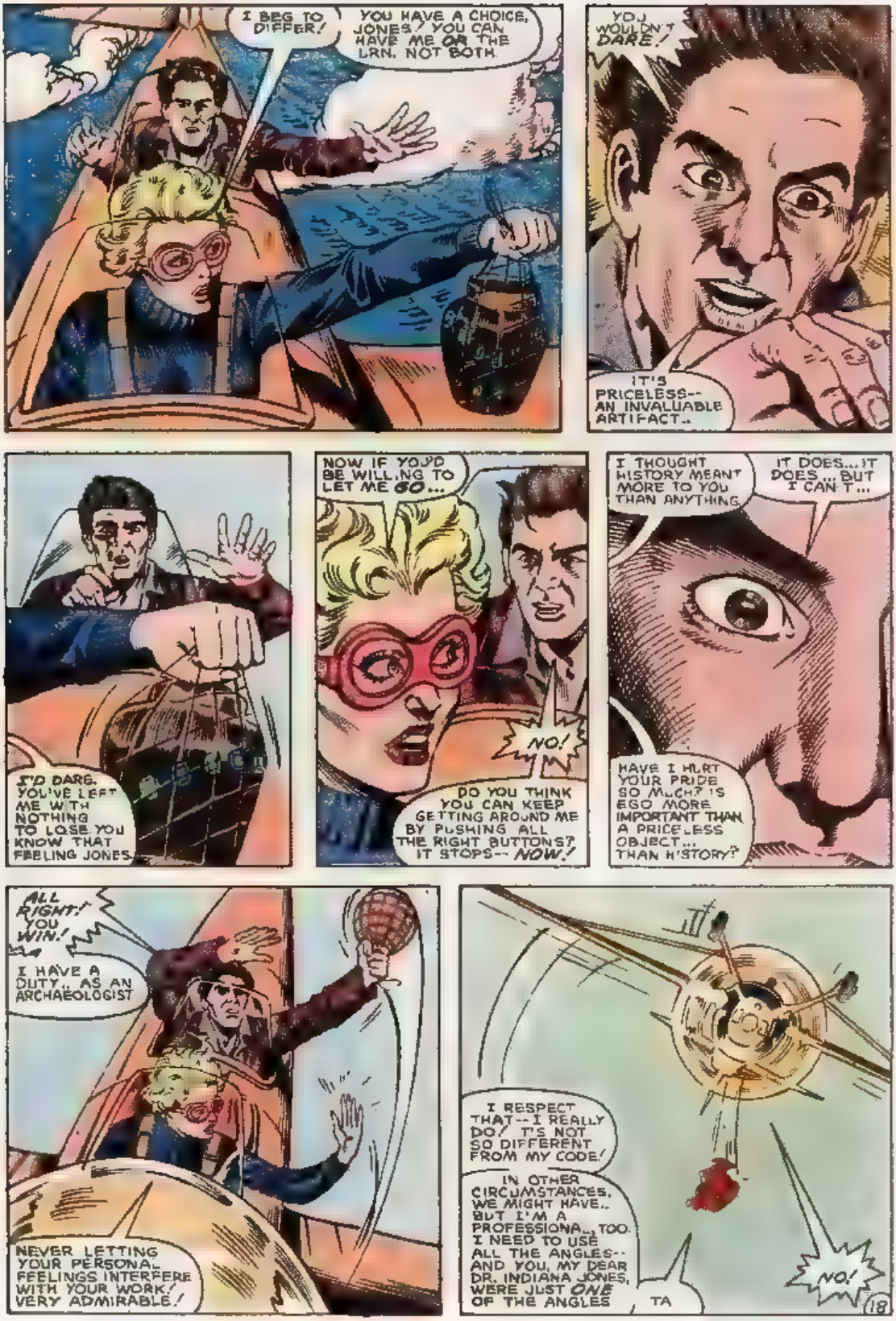

PULL ALONGSIDE HER.
TURN AROUND, YOU LITTLE THIEF! YOU'RE GOING TO JAIL!
YOU'RE A TENACIOUS CHAP JONES.
ALL THIS FOR AN URN?
OR DID I STEAL SOMEONE'S HEART AS WELL?
DOWN!
SMAK!
JUST MY WAY OF SAYING--
--KISS OFF DARLING.
ANY WAY WE CAN FORCE HER DOWN?
NOT UNLESS YOU WANT TO WALK OVER THERE AND HIJACK HER PLANE.
PING.
UM... YOU EVER DONE ANYTHING LIKE THIS BEFORE?
I SAW IT DONE IN A NEWSREEL ONCE. DIDN'T LOOK HARD AT ALL.
ARE YOU CRAZY, JONES? DO YOU WANT TO KILL YOURSELF?
YOU TRIED TO KILL ME YOURSELF WITH THAT ARROW!
THERE WAS NO CURARE ON THE ARROW! I WAS BLUFFING!
YOU'RE NOT HELPING YOUR CASE, YOU KNOW!
15


YOU'RE NOT BOARDING MY PLANE, I'M WARNING YOU!
JUST FORGET IT!
FORGET IT?! SISTER, I'LL SEE YOU IN JAIL IF IT'S THE LAST THING I DO!
YOU LIE TO ME. YOU MAKE EYES AT ME, YOU ROB ME. YOU THREATEN ME, AND YOU PLAY ME FOR A FOOL! YOU PUT MY JOB IN JEOPARDY! AND YOU HAVE THE GALL TO SAY FORGET IT?
FORGET IT!

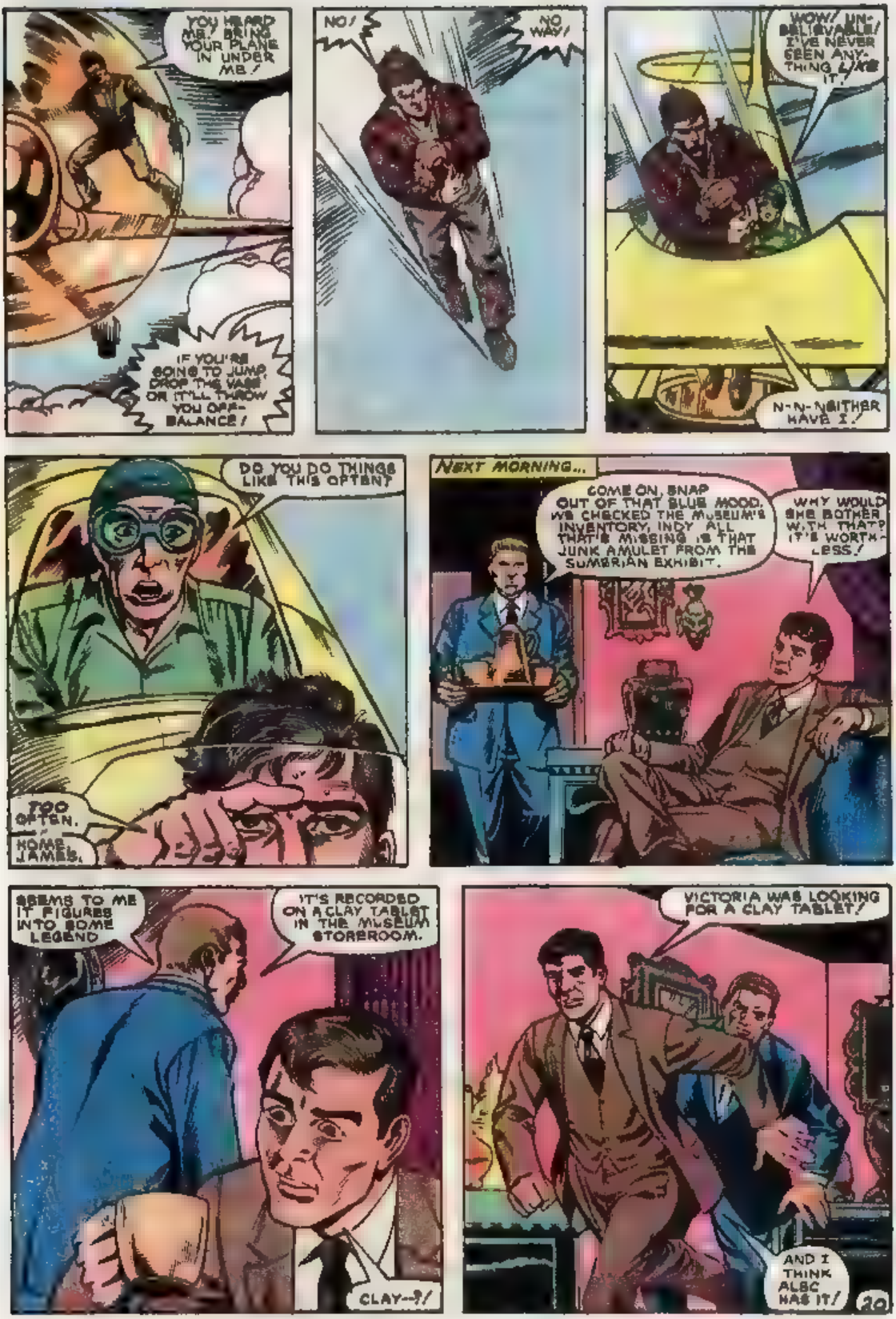
I'M COMING TO GET YOU--
--AND NOTHING'S GOING TO STOP ME!

NOTHING EXCEPT THIS.
NO!
16


ALAS, POOR JONES...
A PITY! WHAT WAS HE THINKING OF?
JUST YOU, VICTORIA--AND THE LOOK ON YOUR FACE WHEN YOU GET TEN YEARS FOR GRAND LARCENY!
THAT'S WHAT KEEPS ME GOING.
JONES?! PLANNING TO HANG ON ALL THE WAY TO EUROPE?
I HAD SOMETHING ELSE IN MIND.
IF YOU NEED THE FLYING PRACTICE, HEAD FOR ENGLAND.
BUT NOW THAT I'VE CAUGHT UP TO YOU, YOU'LL FIND YOURSELF CAUGHT! YOU WON'T MAKE A FOOL OF ME AGAIN!
WHEREVER WE LAND, I'LL HAVE YOU ARRESTED! SO YOU MIGHT AS WELL TURN BACK NOW!
SOONER OR LATER, YOU AND THAT URN ARE GOING BACK TO CONNECTICUT ANYWAY!


I BEG TO DIFFER!
YOU HAVE A CHOICE, JONES! YOU CAN HAVE ME OR THE LRN. NOT BOTH.
YOU WOULDN'T DARE!
IT'S PRICELESS-- AN INVALUABLE ARTIFACT..
I'D DARE. YOU'VE LEFT ME WITH NOTHING TO LOSE. YOU KNOW THAT FEELING JONES.
NOW IF YOU'D BE WILLING TO LET ME GO...
NO!
DO YOU THINK YOU CAN KEEP GETTING AROUND ME BY PUSHING ALL THE RIGHT BUTTONS? IT STOPS-- NOW!
I THOUGHT HISTORY MEANT MORE TO YOU THAN ANYTHING.
IT DOES... IT DOES... BUT I CAN'T...
HAVE I HURT YOUR PRIDE SO MUCH? IS EGO MORE IMPORTANT THAN A PRICELESS OBJECT... THAN HISTORY?
ALL RIGHT! YOU WIN!
I HAVE A DUTY.. AS AN ARCHAEOLOGIST
NEVER LETTING YOUR PERSONAL FEELINGS INTERFERE WITH YOUR WORK! VERY ADMIRABLE!
I RESPECT THAT -- I REALLY DO. IT'S NOT SO DIFFERENT FROM MY CODE!
IN OTHER CIRCUMSTANCES, WE MIGHT HAVE.. BUT I'M A PROFESSIONAL, TOO. I NEED TO USE ALL THE ANGLES-- AND YOU, MY DEAR DR. INDIANA JONES, WERE JUST ONE OF THE ANGLES
TA
NO!

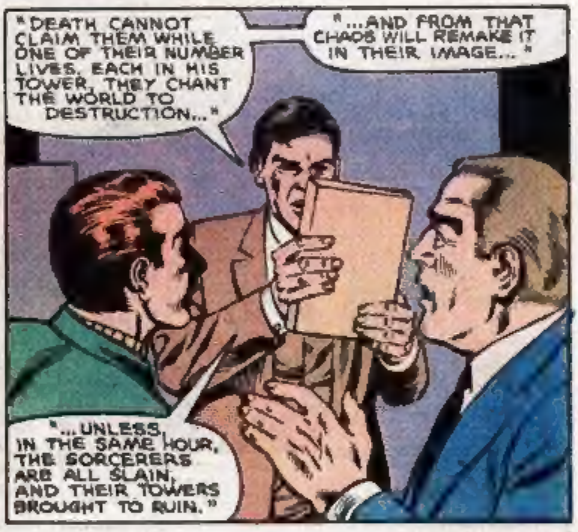
THAT WAS SUICIDAL! SHE'S PARACHUTING-- BUT THE WINDS WILL BLOW HER OUT TO SEA!
SHE'S AS GOOD AS DEAD
--AND I'LL BE NEXT, IF I CAN'T FIGURE OUT HOW TO LAND THIS THING
I'LL BE LUCKY TO GET IT FLYING UPRIGHT!
WHAT HAPPENS IF I PULL BACK ON--
THERE!
NOW, IF I CAN ONLY GET HELP--
--VICTORIA CAN BE RESCUED BEFORE SHE DROWNS OR FREEZES TO DEATH, AND THEN SHE'LL GET WHAT'S COMING TO HER
WHA--?! AN OCEAN LINER?!
SHE'S LANDING ON--
ARRRGH!
THAT WOMAN! SHE NEVER INTENDED TO FLY THE ATLANTIC!
SHE PARACHUTES.. HER PLANE CRASHES.. WASHES UP ON THE SHORE.. WE WOULD'VE THOUGHT SHE WAS DEAD!
BUT I SHOWED UP AND NOW EVERYONE WILL THINK I'M DEAD.
EXCEPT THIS TIME THEY'LL BE RIGHT, UNLESS--
HEY! HOLD IT STEADY!
JONES? THOUGHT YOU COULDN'T FLY!
I CAN'T! I'M COMING ABOARD!
YOU'RE-- WHAT!


YOU HEARD ME! BRING YOUR PLANE IN UNDER ME!
IF YOU'RE GOING TO JUMP, DROP THE VASE OR IT'LL THROW YOU OFF-BALANCE!
NO!
NO WAY!
WOW! UNBELIEVABLE! I'VE NEVER SEEN ANYTHING LIKE IT!
N-N-NEITHER HAVE I.
DO YOU DO THINGS LIKE THIS OFTEN?
TOO OFTEN.
HOME, JAMES.
NEXT MORNING...
COME ON, SNAP OUT OF THAT BLUE MOOD. WE CHECKED THE MUSEUM'S INVENTORY, INDY. ALL THAT'S MISSING IS THAT JUNK AMULET FROM THE SUMERIAN EXHIBIT.
WHY WOULD SHE BOTHER W.TH THAT? IT'S WORTHLESS!
SEEMS TO ME IT FIGURES INTO SOME LEGEND
IT'S RECORDED ON A CLAY TABLET IN THE MUSEUM STOREROOM.
CLAY--?!
VICTORIA WAS LOOKING FOR A CLAY TABLET!
AND I THINK ALEC HAS IT!
20

ALEC, WHERE'S THE CLAY TABLET YOU FOUND?
HERE. DR. HECHT'S NOTEBOOKS SAY IT'S GOT SOMETHING TO DO WITH THE SEVEN TOWERS, INDY--THAT STORY DR. HECHT WAS FIRED FOR BELIEVING IN.
BUT THE WRITING'S SUMERIAN--CAN'T TRANSLATE IT.
I'LL DO IT.

"...IN THE OLD DAYS, SEVEN SORCERERS, DWELLING IN SEVEN MAGICAL TOWERS, JOINED TOGETHER TO WORK THEIR WILL UPON THE WORLD..."
HMMM... APPARENTLY, THE SUN GOD--SHAMASH--DECIDED TO BREAK THE SORCERERS' POWER.

IT SEEMS HE THREW DOWN HIS *EYE*, AND SOMEONE NAMED EA-AL MADE IT INTO... INTO AN *AMULET!* EA-AL USED THE AMULET TO ROAST THE SORCERERS AND DESTROY THEIR TOWERS.
WORDS ARE MISSING, BUT IT SOUNDS LIKE A SORCERER ESCAPED. HE FLED AND VOWED TO RESURRECT HIS BROTHER SORCERERS.


"DEATH CANNOT CLAIM THEM WHILE ONE OF THEIR NUMBER LIVES. EACH IN HIS TOWER, THEY CHANT THE WORLD TO DESTRUCTION..."
"...AND FROM THAT CHAOS WILL REMAKE IT IN THEIR IMAGE..."
"...UNLESS, IN THE SAME HOUR, THE SORCERERS ARE ALL SLAIN, AND THEIR TOWERS BROUGHT TO RUIN."

IN OTHER WORDS, YOU HAVE TO KILL THEM ALL AT THE SAME TIME TO GET RID OF THEM FOR GOOD. INTERESTING.

MAYBE IT'S A HOAX. DR. HECHT COULD'VE MADE THAT TABLET HIMSELF.
WE'VE UPDATED OUR TRANSLATIONS OF SUMERIAN SINCE HECHT'S DAY. HE COULDN'T HAVE BEEN THIS ACCURATE.

IF THE LEGEND'S CORRECT, THE AMULET *IS* THE EYE OF SHAMASH!
VICTORIA KEITH MAY BE IN POSSESSION OF ONE OF THE DEADLIEST WEAPONS IN HISTORY!

AND LIKE A FOOL I LET HER ESCAPE. WELL, I'VE GOT TO FIND HER!
YOU MEAN YOU WANT TO CHASE FAIRY TOWERS AND PIPE DREAM SORCERERS!
I PHONED SCOTLAND YARD.

YOUR "VICTORIA KEITH" IS A PROFESSIONAL THIEF-FOR-HIRE NAMED AMANDA KNIGHT!
FOR HIRE?! THEN SOMEONE PAID HER TO STEAL THE AMULET!

GET THAT LOOK OUT OF YOUR EYE! YOU'RE NOT GOING AFTER HER!
PUSH THIS MATTER, AND I'LL HAUL YOU BEFORE THE BOARD OF DIRECTORS! REMEMBER WHAT HAPPENED TO HECHT.

FINE! I'LL TELL THEM YOU GAVE VICTORIA RUN OF THE MUSEUM--WITHOUT EVEN CHECKING HER CREDENTIALS!
INDY! DON'T!
THAT AMULET COULD BE DANGEROUS--AND I'M NOT ABOUT TO LET YOU KEEP ME FROM GETTING IT BACK. BESIDES, I OWE THAT LIAR A LITTLE SOMETHING!

YOU WOULD RESORT TO HUMILIATING ME, WOULDN'T YOU?
ALL RIGHT! CHASE THE LITTLE THIEF IF YOU WANT! I DON'T CARE ANYMORE!

BUT IF THAT AMULET'S NOTHING BUT WORTHLESS COPPER...
PRAY I AM WRONG, TAVISTOCK.
I'M MORE WORRIED ABOUT WHAT HAPPENS IF I'M RIGHT.
PART 2: THE SECRET OF THE AMULET!

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

Dear Marvel:

THE FURTHER ADVENTURES OF INDIANA JONES #26 was great! The story had a plot that you could really sink your teeth into, and it left us in suspense. The illustration by Steve Ditko and Danny Bulanadi was terrific. This is by far the best issue of the series.

I liked your bringing Short Round back into the picture. I think that he should appear more often. As for Marion, I feel that Indy should have a break from her and get into some real rough and tough adventures. Indy doesn't need Marion always looking over his shoulder.

Thanks a lot, guys. You do real good work.

Elaine McFarland
777 Keeling Rd.
North Pole, AK 99705

As you know by now, Elaine, Marion walked out on Indy in issue #25, and so far he's doing just fine without her. How do you like the new additions to Indy's cast of characters? We're counting on you and other devoted Indy fans to write and let us know!

Dear Marvelites:

I'm not one who writes many letters, but TFAOIJ #25 gave me a fine excuse to change that. Many people don't consider comic book art "real" art. I don't know why that is, but there was certainly some fine artwork in this issue. How about a hearty round of applause for Steve Ditko? I really didn't think he had it in him when he started drawing this book, but with each issue I see more detail, and Indy looks more like Harrison Ford.

The appearances by Short Round and Elizabeth Cody were very welcome. I think it would be great if Indy could team up with popular 1930's celebrities; for example, fly to untold regions with Amelia Earhart or even Howard Hughes. The possibilities are endless.

Keith Ladwith
318 Central Pike, Rt. 2
Mt. Juliet, TN 37122

Our thoughts exactly, Keith. With Indy's globe-trotting, you never know who'll appear next in these pages!

Dear Marvel:

I just finished reading THE FURTHER ADVENTURES OF INDIANA JONES #27, and I must admit it was one of the best issues I've read! It was exciting to see Indy and the villain Salkovich battle with bullwhips. Also, having a context for the golden guns at the end of the story was a good idea.

Please have Indy's rival, Lao Che, and his nasty, trigger-happy son, pop up sometime. Keep up the great work!

E.J. Subkoviak
6801 Inner Drive
Madison, WI 53705

Dear Gloryhounds,

THE FURTHER ADVENTURES OF INDIANA JONES is really on a roll. Issue #27 fulfilled all my high expectations. David Michelinie created a crackerjack yarn with "Trail of the Golden Gun." The adventure-packed story was beautifully crafted. Especially good was the suspenseful whip duel.

And the artwork! The Steve Ditko-Danny Bulanadi team is almost too good to be true! The artwork (along with Diana Albers' lettering and Robbie Carosella's coloring) fits the book perfectly and couldn't be better! Mr. Ditko's powerful storytelling techniques are quite dazzling. And Mr. Bulanadi is one of Marvel's finest inkers, as he proved in the PRINCE NAMOR mini-series. As if all this wasn't enough, the icing on the cake was the sensational Keith Pollard cover. Wow!

Mike Golden's cover on issue #23 first tempted me into buying your title, and I have every issue since then. TFAOIJ makes a good change-of-pace from the super hero books, and is just as entertaining (if not more so!). I like the time setting of the book, and it's enjoyable seeing Indy rubbing elbows with celebrities and world figures of the era. I liked the way Buffalo Bill figured into the "Golden Guns" saga.

I look forward to many more issues chock full of thrills and adventure.

David Pulleyblank
206 Lincoln St.
Denver, IA 50622

Thanks, David, you made our day!

Dear Marvel:

Today I picked up my first issue of INDIANA JONES since the summer. I was really surprised that Marion was gone. However, issue #26 had something INDIANA JONES has long been missing — a new character, Alec Sutherland. Alec's personality is a terrific contrast to Indy's and I hope he sticks around and goes on more adventures with Indy. Keep up the excellent work.

Mark Kingdon
Quebec, Canada

Since Alec's now a student at Marshall College, you'll definitely be seeing more of him, Mark. And knowing Alec, he's sure to tag along on another of Indy's adventures — one way or another!

Dear Whipcrackers,

I must admit when I saw the cover of TFAOIJ #26 I thought it would be a real loser, but it was a great issue! Linda Grant is a good writer. I hope she keeps up the terrific work. Thanks for bringing Steve Ditko back. I loved his work in Spidey's earliest adventures, and now he's doing a fine job as artist on this comic.

Please bring Marion back! It doesn't seem right without her. But don't bring back Willie Scott. She is too much of a baby and an airhead.

TFAOIJ is excellent. I'm glad I subscribed.

Rod Kennedy
Luck, WI

Dear Marvel:

The artwork in issue #26 of INDIANA JONES was excellent, and the plot was great. But I was kind of disappointed that Indy called Alec "crazy" when Alec jumped the horse across the cliff. I thought that Indy would have done the same thing without hesitation. Whatever happened to the old "Jones luck?"

I'm a devoted Indy fan, and this is my first time writing.

Troy Little
Summerside, P.E.I.
Canada C1N 4M6

We hope it won't be the last, Troy! Regarding your observation, we agree. If Indy had been in control of the horse, he would have done exactly what Alec did. But he didn't know Alec had the skill to pull off a stunt like that. Indy's willing to risk his own life — but doesn't like someone else doing it for him!

Dear Gang,

I'm new to this comic game, having started with TFAOIJ #26, but I would like to make a suggestion (actually it's more like a request). How about a limited series centering on Indy's early days as an archaeologist? The series would take us back to 1926 and Indy's early archaeological studies, introduce us to Abner and Marion Ravenwood and the Frenchman Belloq, and take us on Indy's first gunfightin', whip-crackin' life-or-death adventure and shed some light on other facets of our hero's little-known past.

Please consider my idea. Thank you for your time.

B. Paul
Allen Park, MI

A mini-series is unlikely at the moment, but would you settle for an occasional story about Indy's past? We don't have anything along those lines planned right now, but if enough readers demand it, who knows?

Dear Indy People,

Back in issue #25, Marion left, and we haven't seen her since. Where did she go?

Maggie Probert
Sanger, CA 93657

That's just what we've been wondering, Maggie, and we'll all find out together in issue #28. Don't miss it!

Dear Marvelous People,

I was impressed with TFAOIJ #26 by Linda Grant and Steve Ditko. I would like to have met Dr. Arthur Hecht, Indy's former professor. He sounds a lot like my Uncle Harry. Also, the addition of Alec Sutherland was terrific. He's just like my younger brother — always having problems. Lastly, I think the plots for this book are incredible.

Cam Carmichael
P.O. Box 877
Whitefish, MT 59937

NEXT: Indy travels to the British Isles to catch Amanda Knight and retrieve the stolen amulet — and finds a lot more than he bargained for! Be here in sixty days, Bud-ards, for issue #28, "Magic, Murder And The Weather!"

BULLPEN BULLETINS

"A Non-Radioactive Reply To Jim Shooter"

Greetings, patrons of the comic arts! Bob Layton here. Most of you dedicated Marvel readers probably know me from my stint on *Iron Man* (with David Michelinie), or from my contribution as writer / artist on the two successful Hercules Limited Series. Or, perhaps, you've heard tell of me in this very column. You see, for years now in this column, you've been treated to Jim's constant harrassment of me. He has accused me of being a radioactive nuclear terrorist clone — he has informed the general public that I am, in truth, a xerox-replicated entity — he created the bogus organization S.L.A.D.D.E.R.S. (*Bob Layton Anti-Defamation and Defense Elite Revenge Squad*) which, while ineptly "defending" me, actually caused me further embarassment — and to make matters worse, in Mark Gruenwald's question of the month feature, he casts aspersions on my relationship with the Law-Enforcement authorities! But the last straw was when he tried to get rid of me in the fraudulent "Win a Dream Date with Bob Layton Contest!" (I wound up with twin Rumanian sisters who had moustaches thicker than Stan Lee's! I didn't even know anyone in Rumania read Marvel Comics!)

Well, I've had it, Big Guy! Now — the gloves are off! Let me tell you readers a few intimate details about my pal, my close personal friend — Jim Shooter!

"Not Fit For Print"

Okay, Jim — I know there are certain facts about your personal life you'd rather I not mention. Fair enough! After all, you are the official representative of the largest, most successful comics company in the world and you deserve the respect that comes with that position. So I've decided not to mention the time I talked you into

CENSORED

Don't worry, Jim, I wouldn't dream of saying a thing about any of that stuff.

"Mr. Marvel Vs. The Media"

Jim, in my opinion, gets a bad break from the fan press. They call him "opinionated," "stubborn" and "thick-headed" — and they even say a few things that *aren't* true! But soon, Marvel readers will be able to discover the whole story about his relationship with the fan press in Jim's soon-to-be-released autobiography entitled — *"I'm Okay ... You're Scum!"*

"Better Homes and Garbage"

Jim Shooter is a man of many talents. One of them, however, is not housekeeping. On more than one occasion, I've visited Jim at his "Luxury Condo" in midtown Manhattan. His home can best be described like this: Imagine a four hundred foot tall bag lady. Then, imagine her bag tearing, the contents of which lands indiscriminately around the whereabouts of our Editor in Chief. Jim remains unaffected by all the clutter, being consumed by the dedication to his job. When I visited him last April, I exclaimed, "Aren't you ever going to clean up this place?" Jim replied, "Why bother? My mother is coming to visit in July. She'll tidy it up!"

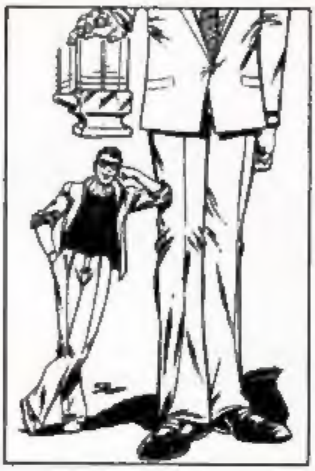
"We're very proud of our Editor in Chief!"

Well ... I feel so much better, having gotten this off my chest. And despite his little faults, he's been the best friend any radioactive terrorist could ask for. I only hope that, now, we can bury the hatchet and get on with being two and a half of the most creative urbanites in the comics industry. "What do you say, Big Guy?"

BOB LAYTON

"Now back to Jim Shooter"

Thank you, Bob. And now, it's my great pleasure to announce — The Mighty Marvel "Take a Radioactive Terrorist Xerox Replicant to Lunch in Rumania Contest!" Details in next month's Bullpen Bulletins.



CHECKLIST

- ☐ **THE THING #29**
- ☐ **DAREDEVIL #224**
- ☐ **NEW MUTANTS #33**
- ☐ **WEB OF SPIDER-MAN #9**
- ☐ **WEST COAST AVENGERS #2** — Continuing the cross-over with *Vision and Scarlet Witch!*
- ☐ **CLOAK AND DAGGER #3**
- ☐ **RED SONJA: THE MOVIE (Limited Series) #1** — Beginning the official Marvel adaptation by LOUISE SIMONSON and MARY WILSHIRE!
- ☐ **RAWHIDE KID (Limited Series) #4**
- ☐ **SQUADRON SUPREME (Limited Series) #3**
- ☐ **QUESTPROBE (Limited Series) #3** — Featuring the Thing and the Human Torch in the latest adventure in the SCOTT ADAMS computer game series!
- ☐ **CONAN THE KING #31**
- ☐ **LIFE OF CAPTAIN MARVEL (Limited Series) #4** — Reprinting the late Captain's life, as told by JIM STARLIN.
- ☐ **AMAZING SPIDER-MAN #270**
- ☐ **CAPTAIN AMERICA #311**
- ☐ **POWER PACK #16**
- ☐ **MICRONAUTS #14**
- ☐ **ALPHA FLIGHT #29** — Not only is this a *Secret Wars II* issue, it's also a startling cross-over with *Incredible Hulk #313!*
- ☐ **INDIANA JONES #32**
- ☐ **DAZZLER #40** — A *Secret Wars II* cross-over!
- ☐ **RED SONJA #11** — The comic!
- ☐ **LONGSHOT (Limited Series) #3**
- ☐ **VISION AND SCARLET WITCH (Limited Series) #2** — Concluding the cross-over with the *West Coast Avengers!*
- ☐ **AVENGERS ANNUAL #14** — The Skrulls are lurking in this cross-over with the *FF Annual #14!*
- ☐ **INCREDIBLE HULK #313** — This is it! The ultimate cross-over with *Alpha Flight #29!*
- ☐ **AVENGERS #261** — Will the Beyonder become an Avenger in this *Secret Wars II* cross-over?
- ☐ **CONAN THE BARBARIAN #176**
- ☐ **MARVEL TALES #181** — Reprinting "Birth of a Hero," by STAN LEE and JOHN ROMITA, SR., from *Amazing Spider-Man #42.*
- ☐ **ROM #72** — A *Secret Wars II* cross-over!
- ☐ **X-MEN #199**
- ☐ **MOON KNIGHT #5**
- ☐ **POWER MAN / IRON FIST #120**
- ☐ **SOLOMON KANE (Limited Series) #2**
- ☐ **BALDER THE BRAVE (Limited Series) #1** — From the pages of *Thor* and into his own series!
- ☐ **G.I. JOE #41**
- ☐ **NIGHTCRAWLER (Limited Series) #1** — The adventures of that world famous X-Man, as told by DAVE COCKRUM!
- ☐ **ETERNALS (Limited Series) #2**
- ☐ **FANTASTIC FOUR ANNUAL #19** — The Skrulls aren't the only villains in this cross-over with the *Avengers Annual #14!*
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #108**
- ☐ **DEFENDERS #149**
- ☐ **FANTASTIC FOUR #284** — With the *last appearance* of the Invisible Girl!
- ☐ **STAR WARS #101**
- ☐ **THOR #361**
- ☐ **TRANSFORMERS #10**
- ☐ **SECRET WARS II (Limited Series) #5** — The Beyonder plunges into the dark side of humanity, and the world trembles! Featuring Doctor Strange, the Thing, Fantastic Four, and the East and West Coast Avengers!
- ☐ **IRON MAN #200** — Special double-sized anniversary issue that answers the question, "Who will wear the armor?"
- ☐ **AMAZING SPIDER-MAN ANNUAL #19** — You won't believe what happens when Mary Jane is suspected of being Spider-Man!
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #8** — Everything you need to know to be an expert on *Amazing Spider-Man #175-199!*
- ☐ **DOCTOR WHO #14**

EPIC COMICS

- ☐ **DREADSTAR AND COMPANY #5**
- ☐ **MOONSHADOW (Limited Series) #4**
- ☐ **SWORDS OF THE SWASHBUCKLERS #3** — Mutiny!
- ☐ **GROO THE WANDERER #9**
- ☐ **BLACK DRAGON (Limited Series) #5**
- ☐ **THE ONE (Limited Series) #2** — One meets the Other!
- ☐ **ELFQUEST #4**
- ☐ **COYOTE #14**
- ☐ **EPIC ILLUSTRATED #32** — "The Cerebus Portfolio" by DAVE SIM, plus more graphic adventures by BYRNE & AUSTIN, GOODWIN & GELDOFF, BRYANT & KIMBALL, WHEATLEY and CONRAD!

STAR COMICS

- ☐ **PLANET TERRY #9** — Prisoners on Alphatraz!
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #4**
- ☐ **EWOKS #4** — Trapped in the castle of the Ice Witch!
- ☐ **WALLY THE WIZARD #8**
- ☐ **ROYAL ROY #4** — Engaged to Lorna Loot! Yuk!
- ☐ **MUPPET BABIES #4**
- ☐ **GETALONG GANG #4** — Meet Wellington Wombat — the most dangerous kid in Green Meadow!

MARVEL MAGAZINES

- ☐ **MARVEL AGE #32**
- ☐ **MARVEL FANFARE #23** — The end of the Iron Man adventure written by McKENZIE, painted by STEACY!
- ☐ **SAVAGE SWORD OF CONAN #117**
- ☐ **SAVAGE TALES #1** — It's back and more savage than ever!

GRAPHIC NOVEL

- ☐ **GN #10: SHE-HULK** — Romance with Wyatt Wingfoot, action with SHIELD! By JOHN BYRNE, inked by KIM DeMULDER.